

Coming Home

News from The Bishop's Ranch

Fall 2015

A Template for the Future: Ranch Master Plan

by Sean Swift, Executive Director

As a child in catechism class, I had no trouble taking in the concept of the Trinity—three in one. It seemed very natural to me. There was Neopolitan ice cream, for example. Attempting to understand the immense puzzle of being human, people sometimes consider spirit, mind and body as separate from each other. Others agree that these three aspects of ourselves are really one. While working on the Ranch Master Plan, I find that the concepts of spirit, mind and body and their linkages are useful, and the linkages are strong indeed. Kind of like this: when looking at planning new program possibilities (the spirit of the Ranch), the physical facilities available to support them (the body of the Ranch) must be considered. If we add new staff or volunteer positions (the mind of the Ranch), we must be sure they are directly supporting the mission (back to spirit).

The Ranch being a community as well as a place, it is easy to get lost in the numerous events, activities,



Jane Marx shares Master Plan concepts at Annual Forum

people, and the wild or developed places of the Ranch. It becomes clear that everything at the Ranch is linked to everything else, so planning for the Ranch's future is best approached in a thorough, entire—let's

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Marvelously Made

by Jack Dowling, Operations Director



Campers making lanyards, sharing and teaching

I am sitting in a slightly darkened Swing Pavilion. Surrounding me is a group of raucous teenagers and I am experiencing a testament to the power of community to illuminate the marvelous creation of each person.

It is Thursday night of our Senior High session of BREAD Camp (Bible, Recreation, Exploration and Discovery), and the setting is the talent show. Believe me, there are some very talented singers, dancers, actors and even beat-boxers. There are also tentative musicians, awkward skits, and vocals that might be described as “pitchy” on *American Idol*.

The testament to the power of community is in the fact that everyone on the stage, no matter what the talent, felt safe to share that gift. The raucousness in the teen audience came not during the acts, where each performer was given the respectful response due, but at the finish of each when the crowd would erupt in cheers and standing applause.

These teens had spent the week going deeper and deeper into relationship with each other through shared meals, joyous singing, boisterous play, and quiet prayer. They spent time in small groups sharing pieces of their story, worked together in teams to solve challenges, and talked into the night with their cabin mates. All these moments strengthen the

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Master Planning, continued from page 1

say a holistic way. Considering the whole is critical to the success of any planning we attempt.

The Master Planning being done now will create a shared vision for the future of the Ranch, an updated vision. The plan will:

- Improve the functional and aesthetic aspects of the Ranch
- Generate a sustainable implementation effort—so we know what to do, and how we can get it done
- Connect with the goals of the current Long Range Plan
- Support the mission of the Ranch

Improvements at the Ranch over the last two decades have been guided by a facilities plan created in 1986, when the Ranch was 63 acres in size, as well as other updates over the years. The Ranch is now more than 360 acres. This current effort begins with the excellent past plans but will consider every part of the Ranch lands.

The plan looks at these aspects:

- Outdoor spaces
- Accommodations and building uses
- Programs and operations
- Open lands management and sustainability
- Agriculture
- Finances

Five major projects have already arisen as priorities in the first stages of the planning:

1. Headquarters: The Headquarters will improve welcome and guest access with a new welcoming structure that provides stairway and elevator access from the parking lot to the central area. In addition to welcoming guests it will be the main office, replacing the portable office installed in 2001.

2. Connections: The central area between the Kay Qvale Ranch House and the Refectory is the highest use portion of the Ranch. Deteriorated asphalt and driveways will be replaced, linking buildings with lighted, accessible pathways. This work will make it largely a pedestrian area. New infrastructure will allow supply trucks to access peripheral delivery areas, removing them from the central campus. The project will also include an accessible chapel entry court, memorial garden, handicapped parking, and emergency vehicle access.

3. Village Restoration: Renovate St. Stephen's Youth Village Cottages to provide improved year-round accommodations to a wide variety of groups.

4. Natural Resources: Complete environmental restoration of selected portions of the developed Ranch lands; expand the watershed, farm and garden education programs; and perform biologic and hydrologic assessment of undeveloped lands for environmental protection.

5. Refectory: Improve food service function and increase capacity of the Refectory.

Who is involved in Master Planning for the Ranch? The planning is overseen by the Ranch Board of Directors. The work is led by the Ranch Staff with the support of experienced consultants such as Jane Marx, a well-known landscape architect in Sonoma County, and architect Jon Worden of Healdsburg. Both Jane and Jon are also Ranch guests, and know the power the Ranch has for human renewal. They work primarily with Ranch Director Sean Swift, and consult with all the staff. The planning process is also influenced by voices from Ranch volunteers and guests, and that means you! Please visit the ranch website—www.bishopsranch.org, click on the “About” button and scroll down to “Master Plan” where you can learn more about the process and communicate your thoughts about the future of the Ranch.



Jon Worden presents concept drawings at Annual Forum

Where we are with the Master Plan process:

- Continuing to receive comments from outreach efforts
- Gathering background information
- Developing concepts

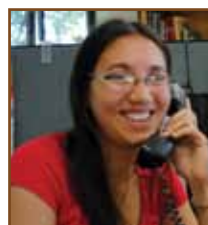
It's exciting to consider new possibilities for the future and critical for the Ranch to complete a Master Plan—a plan that will protect the things we cherish about the Ranch for future generations to enjoy.

Marvelously Made, continued from page 1

community and create the nurturing environment that allows campers to be their true selves.

Our program theme this year, "The Night is as Bright as Day," comes from Psalm 139:12. Reading a little further I find the words "you knit me together in my mother's womb...I thank you because I am marvelously made." I believe this is what our campers come to recognize about themselves in the camp community. They are marvelously made, they have gifts to share and camp is a safe place to learn how to share the gifts.

In the audience I am moved by the authentic relationships that are revealed in this joyous night. My heart is filled with hope, gratitude and love for these young people who will bring the seed of this community out into the world. I hope I get to see how it flowers.

Staff News by Shannon Reilly, Program Coordinator

Angelina Sales

Reservations Coordinator Bianca Márquez-Sanabria and her husband Fernando Sanabria welcomed their first child Ethan Fernando on July 5, 2015.

Bianca recently let us know that her dashing little man keeps her quite busy, and she loves every second of her new adventure.

Filling in for Bianca while she is out on maternity leave is Angelina Sales, who will be with us into the fall. She brings to the Ranch her years of experience at a local event center where she was responsible for everything from customer service in the ticket office to conference room set-up.

Heirloom Wheat Rises by Dewey Watson, Acorn Society member

Since February, starting with soil testing and plowing, the Ranch has been the site of a Diocese experiment in growing organic heirloom Sonora wheat. For the past century industrialized wheat has stripped away most of the nutritional benefits of humanity's most fundamental grain. Joining a worldwide movement to return wheat production to its origins, Rev. Elizabeth DeRuff, Agricultural Chaplain to the Diocese, gathered in early March with members of different parishes to plant the entire hillside below Swing Pavilion with heirloom wheat. The goal is to produce and hand grind enough wheat to make flour for communion bread to serve the Diocese. After four months of monitoring the growth, the wheat harvest took place in late July with flour making to follow. When the flour is ready to make into bread, the most fundamental symbol of Christianity will return to its organic origins, hand planted, tended, harvested and ground by fellow believers as it was 2000 years ago.



Volunteers gathered to harvest wheat with sickles, then tied the cut wheat into sheaves and carried them to the thresher where the wheat was separated from the chaff; now off to the miller to be ground!

Summer Camp 2015! The Night is as Bright as Day by Ardath Dixon, Camp Director



Solar lanterns made during each week of camp lit the chapel path all summer

The months of June and July at The Bishop's Ranch were bursting with the energy and excitement of our summer camp programs. We launched our camp season in mid-June with a new day camp program for elementary-aged kids from the Healdsburg Unified School District (see more about this pilot program on page 5).

The following week we kicked into high gear with our summer camp staff training. Twenty staff members received training on youth development, Ranch procedures, and first aid, and brushed up on favorite campfire songs and team building games. We explored our summer camp theme, "The Night is as Bright as Day," delving into different meanings and opportunities that light and darkness provide throughout our experiences.

Resident Artist Lisa Thorpe brought our theme from conceptual to hands-on with a decorative solar lantern project that every camper this summer had an opportunity to create.



Family camp jam session

For the next two weeks, we held the intergenerational camps, starting with Family Camp. Each day of Family Camp included a mid-day service with the peace, prayers, communion, and music, where campers of all ages acted out a Biblical story about darkness and light. We also enjoyed joyous pool time, group sings, a talent show, square dancing, and a campfire. The teen and preteen programs featured a night swim and an

overnight campout. The Family Camp week came to a close with campers watching Fourth of July fireworks on the horizon! What a fitting punctuation to "The Night is as Bright as Day" theme.

The next week Generations Camp began. Along



Generations camp games

with exploring the summer theme, the week included beautiful songs in the chapel, an epic game of the annual Generations capture the flag contest, plenty of raucous (and relaxing) pool time, and a morning of community service, harnessing our

energies to renew the Peace Pole and other Ranch sacred spaces (see more about these efforts on page 6). Throughout there were plenty of board games, tasty meals, break-out time in age groups, and quality family time. We topped off the week with a fun-filled family-made carnival!

Next came three weeks of BREAD Camps (Bible, Recreation, Exploration and Discovery). BREAD 3 with high school aged campers provided opportunities for rich, deep explorations of self and community through meaningful activities and discussion groups. In the midst of the community building, campers enjoyed an overnight campout with s'mores, a glowsticks-filled dance party, and loads of team building games. BREAD 2 explored "The Night is as Bright as Day" theme with middle school campers. We had a sunrise walk, a night hike, a telescope exploration of the night sky, and as always, enjoyed tons of music, campfire nights, and community games. The first night of BREAD 1, with campers entering grades 4-6, began with a huge ladder in the chapel covered in shimmering lights, symbolizing Jacob's ladder with angels ascending and descending. Another day, campers smashed ceramic jars and glued them back together with sparkly stones and cracks between the pieces, showing how beautiful light can come through brokenness. And again, campers reveled in pool time, skits, art projects and nightly campfires.

Deep thanks to everyone for sharing your time, your children, yourself, your ideas, your resources, and your support. Until next summer!



BREAD 3 campers

Singing Into New Life

by Caroline De Catur Putnam, Acorn Society member



Kate Munger, keynote speaker at 2015 Annual Forum

Bishop Marc recently observed that the oak tree is contained within the acorn itself. One of those spiritual acorns is Kate Munger. In just 15 years, the Threshold Choir she founded has blossomed into a tremendous international organization of 132 individual choirs on five continents, “deepening our sense of

compassion in community,” said Bishop Marc. The Bishop’s Ranch played a role in this compassionate project, as choir members met and rehearsed here in their early years, until the group became too large to assemble at the Ranch. This past May, Kate was invited to share her story and her songs at the 2015 Acorn Society Annual Forum.

Kate began the Threshold Choir to help comfort those in transition from this life to the next, as well as others who are facing deep grief or other suffering. Trained choir members sing simple songs bedside, with repetition and harmony, in a loving and quiet manner, to help the clients (as well as caregivers and family members) along their journey. They sing to bless the hands of the caregivers and include everyone in the circle. Kate noted, “Love is a never-ending force. If singing is done with another person, a bond, a connection is made.”

The idea for Threshold Choir came about in part, Kate recalled, when she visited a dying friend many years ago. At first she busied herself washing dishes and tidying the room. When she finally sat down next to her friend, she noted his agitation, and she began to sing softly to calm herself. The quiet singing calmed her friend as well, and she noticed his serenity.

Over time Kate came to understand that this was the work she was meant to do all her life, that all her prior work formed the foundation for the Threshold Choir. She began at age eight by singing around the campfire in Brownie camp and still remembers the lessons learned then, including that singing is a form of service. Perhaps it is no coincidence that many Threshold Choir members had been Scouts as children.

Since Threshold Choir’s inception in 2000, little by little Kate launched several new choirs each year in the Bay Area, drawing in friends to collaborate with who were devoted and deeply kind. Today in the Bay Area alone, there are 500 singers involved in Threshold Choir, while more and more chapters are being established throughout the United States and abroad each year.

Singing for the dying is as much a transformative experience for the singers as it is for those receiving their song. The commitment in singing bedside together becomes precious, and self-regard is melted away. A blend of voices places the ego in service of prayer. As Bishop Marc puts it, “The quality of the soul is not unlike the quality of song.” We learn from the dying to accept what **is** in the present moment, and the imperative to offer forgiveness and reconciliation. Through the gift of singing, loved ones convey to the dying that it is all right to let go, that their memories are safe with us. Many family members are still trying to work out their own deep-seated issues and often must let go themselves before they feel ready to commend their loved ones into the care of the wider circle of life and love.

For Threshold singers, helping a dying loved one along the way is work of pure joy in giving for its own sake. They themselves have been given a powerful gift, and to give back is genuine love. It is an opportunity for each member of the circle of love surrounding each client to visit that place of serenity within. For Kate Munger and the Threshold Choir, The Bishop’s Ranch has a quality of offering spirituality with hospitality. It is a place where Kate finds that “Earth’s wisdom is available, when one takes time to listen.”



Singing in the Chapel during Annual Forum 2015

The Bishop's Ranch Staff

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Sean Swift

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Angelina Sales
Caroline Draper Swift

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Lisa Thorpe

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Dominic Marsden
Robin Miller
Pedro Morales
Eleanor Nichols
Rosalva Nuno Aguirre
Robert Olsen
Ivan Thorpe
Berta Villagomez

Coming Home

A bi-annual newsletter about life at The Bishop's Ranch, a retreat and conference center for all ages.

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Dandelions and a Tire Swing



Craig, Deanna and Dee Dee

Craig Perlov, Dee Dee Dickey, and their daughter, Deanna, first came to The Bishop's Ranch for a retreat in 2007 with the Grace Cathedral Family Ministries group. After discovering the nurturing spirit of hospitality and inclusivity that pervaded their first visit to the Ranch, the Dickey/Perlov family knew it would not be their last. Several more trips to the Ranch for other retreats deepened their appreciation of this special place.

In 2011 they attended Generations Camp, and the intergenerational camp has become a focus of their family's summer vacation plans ever since. At Generations Camp they have found that people of all ages are warmly accepted. They are thrilled that the Ranch is a place where kids can have a good time without technology, a place the San Mateo family feels their daughter can play and be safe in community. They are delighted that Deanna is growing up with great camp staff as excellent role models. They love the stimulating activities and unexpected experiences at camp that foster growth—through arts and crafts projects with Resident Artist Lisa Thorpe, meaningful discussions led by a chaplain, and chatty meals with camp friends. They treasure the memories of an impromptu musical parade (including a bagpipe!) leading the way to the Refectory for dinner, and when opera singer Helen Hampton sang while Deanna danced.

The family's evolving sense of connection to the Ranch has been heightened by small things, such as the chairs in the Swing Pavilion that

have plaques with loved ones' names on them. And during each visit they each gravitate to their favorite places. For Dee Dee, a current member of the Ranch Board of Directors, those places include the flower garden in front of the Refectory, as well as the Ranch House library. For Craig, it is the porch swing at the back of the Ranch House overlooking the mountains to the East. For Deanna (and lots of other children) it is the tire swing in front of the Refectory, where she plays, reflects and daydreams. When Dee Dee tries to explain the Ranch to parents who haven't been here, she finds this description helpful, "For families, it's about dandelions and a tire swing."

The Ranch provides a place of serenity, peace, community, acceptance and fun for the Dickey/Perlov family, which propelled them to become Legacy Circle members. They have included the Ranch in their philanthropic endeavors because they know their support makes a clear impact, and that their gifts of any size are greatly appreciated. The sense of renewal through hospitality that they have experienced in so many ways at the Ranch is deeply cherished by Craig, Dee Dee and Deanna. They are thrilled to participate in the Ranch's ability to sustain its important work for decades to come—dandelions, tire swing and all.



You, too, may wish to leave a lasting legacy and remember The Bishop's Ranch in your will or estate plan. Contact the Advancement

Office at 707.433.2440 x105 or visit <http://www.bishopsranch.org/support-us/the-legacy-circle/> for additional information. New members will be inducted into the Legacy Circle during the Acorn Society Annual Forum on the weekend of June 3-5, 2016.

READ Camp

READ Camp (Recreation, Exploration And Discovery), which ran from June 15-19, 2015, was



Counselor helps camper during craft time

an afternoon program for 4th-6th graders enrolled in a reading support program through the Healdsburg Unified School District. It was a first step in creating a residential camping experience that supports reading skills.

READ, the Ranch's first-ever cooperative venture with local schools, was designed to offer English language learners an opportunity to experience summer camp. They had the chance to enjoy a variety of

traditional camp activities: hiking, singing, swimming, collective games, and arts and crafts and had a positive outdoor experience. The program also gave the Ranch the opportunity to build greater connections with the local Healdsburg community.

The \$5,000 pilot program was fully funded by Acorn Society and Board members at the 2015 Acorn Society Annual Forum event with the help of a generous \$2,000 matching challenge from one individual and an inspiring impromptu live auction by Board president, Nigel Heath.



READ camp small group activity

If you are interested in helping sponsor scholarship assistance, send a gift to the Partnership Fund at The Bishop's Ranch, or contact the Advancement Office at 707.433.2440 x105.



Staff and campers playing

The Bishop's Ranch Board of Directors

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Menlo Park
Janelle Allen Fazackerley
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Christ Church, Alameda
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Theresa Nagle
Church of the Resurrection,
Pleasant Hill
Susan Pierpoint
St John's, Oakland
Thomas Power
St. Paul's, Burlingame
Sean Swift
The Bishop's Ranch

The Bishop's Ranch Wish List

- *Electric golf cart*
- *Front load HE washer & dryer*
- *Sheets, twin or double, new or in excellent condition*
- *Towels and washcloths, new or in excellent condition*
- *Sliding compound mitre saw*
- *Utility trailer*
- *Digital water tester*
- *Microscopes for field biology*
- *Self-propelled push mower*
- *Vehicles in good working order: Mini van, 9 passenger Suburban type*

A monetary or in-kind gift for an item on the wish list helps Ranch guests have a more comfortable and productive stay, and helps the Ranch staff improve services to guests.

A 2015 Matching Challenge by Jack Dowling, Operations Director

Currently there is an exciting challenge opportunity thanks to one individual and several foundations. Any 2015 Annual Fund first time gifts, pledges, or dollar increases will be matched one for one!

In the last few months, using money from the 2014 Annual Fund, we have made three large equipment purchases for the Refectory: a higher capacity icemaker, a water-softening system, and a new dishwashing unit. The icemaker will help us keep up with demand, and the water-softening unit will protect our equipment from mineral deposits. We are most excited about the dishwasher.

The old dishwasher was installed in 1998 when the Refectory kitchen was expanded. Since then we

have served over 700,000 meals. When you count all the things that go into preparing and serving a meal, that old dishwasher washed and sanitized nearly four million items, and the wear and tear was showing.

Thanks to the successful Annual Fund efforts, we no longer have to worry about patching the patches. When all the 2014 operating expenses were covered, we were able to set aside retained funds for special projects like this.

The goal of the 2015 Annual Fund is \$185,000, of which we have raised \$140,000. Another successful Annual Fund year would allow us to make additional equipment upgrades and enhance our hospitality. Thank you in advance for your support.

Renewing our Sacred Spaces by Lisa Thorpe, Resident Artist

The Bishop's Ranch is home to many beautiful and sacred spots. Natural wonders abound, as well as those built to invite and enhance spiritual reflection and repose. Over the years we here at the Ranch have made a concerted effort to create places of refuge for the spirit, both on the grounds and along the trails. Just like any of the buildings at the Ranch, these spots need to be tended and cared for. To that end the staff, along with the multi-generational campers at this July's Generations Camp, participated in a service morning during the week. Our project was to



Mosaic at center of labyrinth

spruce up some of these beloved refuge spots. The camp was divided into teams. One group pulled weeded and tended to the mosaics at the labyrinth, AIDS Memorial and Calvary shrine. Another group headed onto the trails to tend to the Trailside Sanctuary, the Cristo, and the Peace Pole. The Peace Pole needed the most attention. Over the years the hundreds of fabric prayer strips began to weigh down the wires that radiate from the center post in the four directions. The fabric became so packed that no new strips could be added. Our camper team worked hard to cut the flags down; they were bagged up and will be ceremonially burned once the rainy season comes. Others team members hauled large rocks to help define the



Lyn Klein cuts down fabric flags

path around the Peace Pole and the branching path leading to the Cristo sculpture. Back at the art center a team worked hard to create home-made paper.

The paper was made from recycled, shredded office paper turned into pulp and pressed into beautiful rustic sheets of new paper. The final step was to embed California wild flower seeds into each sheet. We will now use this paper, made with love and filled with flower seeds, at the Peace Pole to write prayers on. The hope is that this paper will break down faster than the fabric and release the seeds along with the prayers back to the earth. On your next visit pick up a "Places of Refuge for the Spirit" guide map in the office, and discover or rediscover these spaces, lovingly built and carefully tended, waiting for you and your prayers.



Generations camp gathered around renewed Peace Pole



Retreat

Early morning,
in the chapel,
on retreat.
I am bound to keep a silent
hour of prayer, alone.
The big door creaks open.
A boy, about 12, rushes in,
shouting,
beneath his bicycle helmet,
“I’ve found some kittens!
Want to see the kittens?”

Who expected such
an answer to prayer?

*Richard R. Crocker,
Prayer Resident
May 9, 2015*

Recipes from The Bishop's Ranch Kitchen

Vanilla Almond Orange CLOUD COOKIES

makes 18 to 21 cookies

1 cup granulated sugar
2 teaspoon orange zest
1 vanilla bean, seeds scraped
10 ounces almond paste
1/4 teaspoon salt
2 large egg whites, lightly beaten
1/4 teaspoon almond extract
powdered sugar

Place two racks in the center and upper third of the oven and preheat oven to 325 degrees F. Line two baking sheets with parchment paper and set aside.

In a small bowl, mix together granulated sugar, orange zest, and scraped vanilla seeds. Use your fingers to work the zest and vanilla into the sugar, creating a fragrant, moist sugar.

Place sugar in the bowl of an electric stand mixer fitted with a paddle attachment. Add the almond paste and salt. Beat on medium speed, creating a crumbly sugar and almond mixture. While almond

mixture is combining in the mixer, place two egg whites in a small bowl. Whisk with a fork until loose and frothy. This will help in pouring the egg whites into the mixer. If the eggs are unbeaten, they'll just plop into the mixing bowl and not pour in.

With the mixer on medium speed, gradually pour the egg whites into the crumbly almond and sugar mixture. Beat until a smooth paste is formed. Add the almond extract and beat to combine.

Spoon or scoop batter by the heaping tablespoonful onto the prepared baking sheet. Sprinkle generously with powdered sugar. Using the tips of three of your fingers, make indentations in each cookie.

Bake cookies for 20 to 25 minutes or until cookies are lightly browned on top. Remove from the oven and allow to cool on the pan. Store cookies in an airtight container at room temperature for up to five days.

Thank You for Gifts to the Ranch's Annual Operations and Development!

Includes gifts and pledges to the: 2015 Annual Fund, Chapel of St. George, Farm to Altar Table Wheat, Partnership Fund for scholarship assistance, Pool Area, Pond Restoration, Spiritual Life Fund, the Swing Pavilion and more.

Sandra J. Ahn
Jean Alford
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Phyllis J. Culp
Cara and Bryce Dakin
David Dammuller and Jane Marx
Robert and Sandra Davidson
Kitty and Don de Brauwere
John Diamante



Making solar lantern at Annual Forum

The Dobson Family
Dennis and Phyllis Edmondson
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Jerry Fleming
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Rae Jayne
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Jessie Jewitt
Leonard W. Johnson
Norman and Sarah Jones
Marti and Glen Kennedy
David and Maureen Kennedy
Marti and Glen Kennedy
Don and Lyn Klein
Greg Klink
John Koch
Tony Kovscek and Rebecca Taylor
Jane Kwan-Wong
Cheryl Kyle
The Rev. Joseph A. Lane



Robinson Family takes the prize; a Robinson attended 4 out of 5 camps this summer!

Nat Lewis and Nydia MacGregor
Christopher and Peggy Lewis
Barbara Ludlum
Mike and Pat Lusse
Lily Ly
Dale Madden
Sandy Mann
Karen Markley
Chris Berardo
Susan Marsh
Candace and James Martin
Marcelo Martinez and Linda Matthews
Rod and Mary McAulay
Lauren P. McCombs
Virginia McCormick
Robert and Ellen McDermott
Sarah McGowan
W. Lynn McLaughlin and
David L. Webb
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J. Scott and Roxanne Rhoades
The Rev. William C. Rhodes

These names reflect gifts or pledge payments received between March 1, 2015 and June 30, 2015. If you sent in a contribution during this time and your name is not here, we apologize. Please contact us to let us know. If we received a contribution after June 30, 2015, your name will appear in the next issue.

Melissa Ridlon
Ray and Bill Riess
Chris and Christine Rimer
Lynn Oldham Robinett and
Ryan Robinett
The Rev. Richard L. Schaper and
The Rev. Anita Ostrom
Jane G. Schubert
Richard and Louise Severy
Edith Simonson
Sheila Cunningham Sims
Carroll and Marilyn Smith
Cynthia Smith
Kellor and Scott Smith
Elizabeth and Ned Soares
Sandra Sommer
Robert and Susan Sondgroth
The Rev. and Mrs. Thomas F.
Sramek Jr.
Charles and Jacqueline Stanford
Kathy and Chip Sterling
Richard and Martha Stookey
Mark and Sheryl Sweeney
Jay and Suzan Sweet
Sean Swift and
Caroline Draper Swift
Stewart Tabb
Dodd and Mary Thorpe
Tom and Roxanna Trutner
Shirley Tyson
Dewey and Susan Watson
Paul and Estelita Weisenburger
Mr. Herbert and the
Rev. Jan H. West
Kip West
Alta Whitt
Dickson Yeager

GIFTS FROM ORGANIZATIONS

Absolution Brewing Company
All Soul's Episcopal Church,
Berkeley
Anova employees
Brewster West Foundation
Church of the Resurrection
Episcopal Church, Pleasant Hill
Episcopal Diocese of California
Fidelity Charitable Gift Fund
Schwab Charitable Fund
Silicon Valley Community
Foundation
St. John's Episcopal Church,
Oakland
St. Peter's Episcopal Church,
Redwood City
St. Stephen's Episcopal Church,
Belvedere
St. Timothy's Episcopal Church,
Danville
United Way of the Bay Area
The Jeannette Upton
Endowment
Verizon Foundation
The Margaret Wosser Endowment

DONATIONS OF REAL GOODS

Sandra J. Ahn, gardening,
maintenance and kitchen
equipment
Anonymous, linens
Jane and John Cramer, eggs
Joan Dedo, Craisins
W. Lynn McLaughlin and David
L. Webb, 4x4 Chevrolet truck,
numerous household items,
furniture and supplies

Bill and Betsy Nachbaur, cases of
Acorn Sangiovese and Rosato wines
Catherine Secour, 36 photo cards with
envelopes
Carlene Valentine, linens and
kitchen items
Ian McKibbin White, framed original
oil painting titled "The Pittosporum
Enigma"

DONATIONS OF TIME AND TALENT

Sandra J. Ahn
Bishop's Ranch Board of Directors
Chapel of St. George volunteers
Bill Crisick
Richard Crocker
Laurie Glover
Dave Householder
David Keller
Jane Marx
Lynn McLaughlin
The Rev. Nancy Milholland
Peggy Patterson
Caroline Putnam
Jim and Marilyn Riffel
Laurie Smith
St. James, San Francisco,
Youth Group
St John's, Ross, Youth Group
Summer Camp participants
Susan Sutton
Wheat Harvest service day volunteers
Emily Wilmer
Jon Worden



Campers hiking on backcountry trails

Gifts Given to The Bishop's Ranch in Honor, Memory or Thanksgiving

Steven Bayne and Helen Williams-Bayne
in memory of
The Rev. Henry G. Bayne

Gloria Bayne in memory of
The Rev. Henry G. Bayne

Gordon and Tamara Bayne
in memory of The Rev. Henry G. Bayne

Lisa Bayne-Bellamy in memory of
The Rev. Henry G. Bayne

Carolyn Cooper in memory of
Gladys Baker

Michael and Heather Cruciano in memory of
Rebecca Mitchell Meshna

Edris Dade in loving memory
of Floyd Dade

William Glenn in honor of
The Rev. Pat Moore

Mimi Hampton
in memory of Susannah Jacobson,
a truly shining star

Jo Ann Haseltine with thanks
for the Ranch being a great gift to all

Jan Herbert in memory of Peg Gilreath

Robert and Terry Herman
in memory of Ray Maloney

Beverly Vaughn Hock in loving memory
of Louise Vaughn

Gary Jennings
in honor of Wayne Rash

The Rev. Vern Jones in thanksgiving for all who
make The Bishop's Ranch possible

William and Holly Kaufman
in memory of Gerry Heath

Ron and Linda Leach in honor of Henry Lee's 90th
and Carole Jan Lee's 80th birthdays

Henry H. and Carole Jan Lee on the occasion of
their 80th and 90th birthdays
Sarah McGowan in memory of
Ray Maloney

Ellen Meuse in thanks for
Rev. Pat Moore's officiating
at husband Paul's burial

Gregg and Lisa Napoli
in memory of Gunnar Rasmussen

R.J. Nelson in honor of
Sarah Elizabeth McGowan

Sam and Mandy Parke in honor of John Karl
Hirten

Connie and Frank Prim in loving memory of
Lori Anne Bond-Keech

Lenore Ralston in honor of
Judy Fjell, Artistic Director, WoMaMu

Tom Reilly in memory of
The Rev. Henry G. Bayne

Joy Robinson in memory of
Morton and Emilie Robinson

Victoria Hill Robinson
in memory of Edward and Vida Hill

The Slater Family in memory of Maryann Littlefield

Kay Wells in memory of Ron Wells

Verena Won in memory of
Stanley Won, her husband

Marisha and Paul Zeffer in memory
of Fr. Ray Maloney

DONATIONS MADE IN LOVING MEMORY OF WILLIAM STEPHENS (JEFF) GEFFINE

Suzanne Bowler
Suzy Brennan
William and Diane Clarke
Laurie Gregg
Paul and Margie Grossman
Thomas S. Kenan, III
David Kennedy and
Elizabeth Hawley Kennedy
Iver Kern
Margot K. McCormick
John and Betsy Munz
Robert and Sue Ann Schiff
Sheila Cunningham Sims
Brian and Adair Tench